

BFW Professional Learning Community

AP English Language

**While we're saying hello and waiting for others to join, take a moment to express yourself through the genre of GIF.
(Use link in the chat.)**

Session Title: Rhetoric in the Real World: Student Activism and Authentic Audiences

Presenters Names: Megan Pankiewicz and Kate Cordes

Date: February 10 and 11, 2021

AGENDA

We Share:
Tiny Love Stories &
Podcasts

You Share:
Real World audiences in
your classroom

We Create: Take AP Lang!

ARGUMENTATION: “The goal is for students to construct a clear, rhetorically sound argument that supports an assertion with convincing evidence, using a structure that advances the argument logically and persuasively.

SYNTHESIS: “Students should have the experience of entering into unfamiliar conversations: Transformative research encourages students to change or develop their positions, while transactional research merely affirms the opinions that students already hold.”

Agenda & Objectives

The AP English Language and Composition Course

About the Course

Learn about the elements of argument and composition as you develop your critical-reading and writing skills. You'll read and analyze nonfiction works from various periods and write essays with different aims: for example, to explain an idea, argue a point, or persuade your reader of something.

Skills You'll Learn

- ✓ Reading closely, analyzing, and interpreting a piece of writing
- ✓ Evaluating a source of information
- ✓ Gathering and consolidating information from different sources
- ✓ Writing an evidence-based argument
- ✓ Drafting and revising a piece of writing

The New York Times Tiny Love Stories

[Link to website](#)

A Game of Silence

She took my picture at New York's Village Halloween Parade. I walked to our first date feeling intimidated by her beauty and photography credentials. I texted, "How about we don't speak tonight?" She replied, "Sounds fun! For how long?" "Until it hurts." We went to Eataly. Strangers helped us order, thinking we were deaf. After a kiss and a jazz club, I finally spoke: "Where are we going?" She pointed at me. We went to my apartment and lived happily together for the next eight months, until she moved to Europe for work. Now there's too much silence. — *Steve Wruble*



The New York Times Tiny Love Stories

What kind of love story can you share in two tweets, an Instagram caption or a Facebook post? Tell us a love story from your own life — happy or sad, capturing a moment or a lifetime — in no more than 100 words. Include a picture taken by you that complements your narrative, whether a selfie, screenshot or snapshot. We seek to publish the most funny and heart-wrenching entries we receive. We call them Tiny Love Stories. They are about as long as this paragraph. They must be true and unpublished.

The New York Times Tiny Love Stories

Day 1

Day 2

Day 3

Dear Mom,
Today we learned what it means to be a part of a family.

Dear Mom,
I'm sorry for not being able to cook with you today, I was busy.

Dear Mom,
I'm too afraid to check up on you because I don't want to see the truth.

Dear Mom,
Have you been doing well?

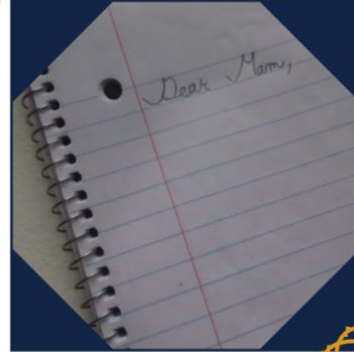
Dear Mom,
Do you still love me?

Dear Mom,
I want to hate you but I can't.

Dear Mom,
I never meant to hurt you.

Dear Mom,
I miss you.

Dear Dad,
How are you?



My Reality Of Love



Knowing that my crush felt the same way that I did constantly left me with an exhilarating case of the butterflies. I eagerly waited everyday for our walks in the hallways, hanging out after practices, and facetime calls. What seemed like the perfect setting for love to blossom, abruptly withered. Our friendship: vanquished. Our feelings: evaporated. Where my dimples were often displayed was now hidden by streams of tears. Yet my stubbornness to be vulnerable only pushed me to grow.

Several late-night adventures, boba runs, and most importantly the overwhelming love that my closest friends provided me in my most delicate moments reminded me that their love is the only love I need and will always have.



Podcasts

work well because they are

- dynamic
- conducive to working in groups
- skills-based (writing, editing, technology, etc.)
- long-term
- broad in scope with opportunities for focus
- rigorous in a way that pushes students beyond their comfort zones

NPR's Teaching Podcasts Curriculum

Planning Instruction

We recommend dividing the project into stages, listed below. Of course, you and your students are the best judges of what works in your classroom.

[Download this guide here.](#)

Learning About Podcasting

- Lesson: Podcasting overview ([Download](#))

Planning Your Podcast

- Lesson: Choosing a topic ([Download](#))
- Lesson: Planning the story ([Download](#))
- Lesson: Brainstorming sounds ([Download](#))

Podcast Production

- Lesson: Recording Practice ([Download](#))
- Lesson: Interview practice ([Download](#))
- Resource: Checklist for field recording ([Download](#))



Youth Radio Media's DIY Podcast Site



DIY: HOW TO MAKE A PODCAST

by Teresa Chin

Additional Podcast Resources

bit.ly/PodcastPLCDoc

bit.ly/TLCPLCPodcasts

Other Ideas

KQED's "Perspectives"

- consists of brief personal audio stories made by individual students
- requires little technology
- allows for a wide range of topics

KQED's "Political Cartooning"

- consists of commentary on current events using humor, satire, and wit
- offers a narrower range of topics
- provides an alternative form of expression through art
- emphasizes visual texts

Manage Students

Katherine Cordes, SKYVIEW HIGH SCHOOL (BILLINGS, MT)


College Writing

**Import from Google
Classroom**



Google Classroom

Email Invitation

 Invite Students

Student Join Code

omCGtQ

**Link to our collaborative document:
bit.ly/TLC-RitRW**



**AP Lang &
Comp
Recruitment
Video!**

**Activism &
Audience**

We Create



Teacher Activism and Authentic Audiences

One of the many things we have in common is that we want EVERY student to take AP Lang & Comp. As a PLC, we're going to create a video that aims to persuade prospective students to enroll in the course. Please record a 10-20 second video in which you say something like, "You should enroll in AP Lang & Comp because..." or "AP Lang is amazing because..." BFW will put the our video clips together to make an incredible cross-country recruitment video that we can all use!

Teacher Activism and Authentic Audiences

bit.ly/TA3APLang

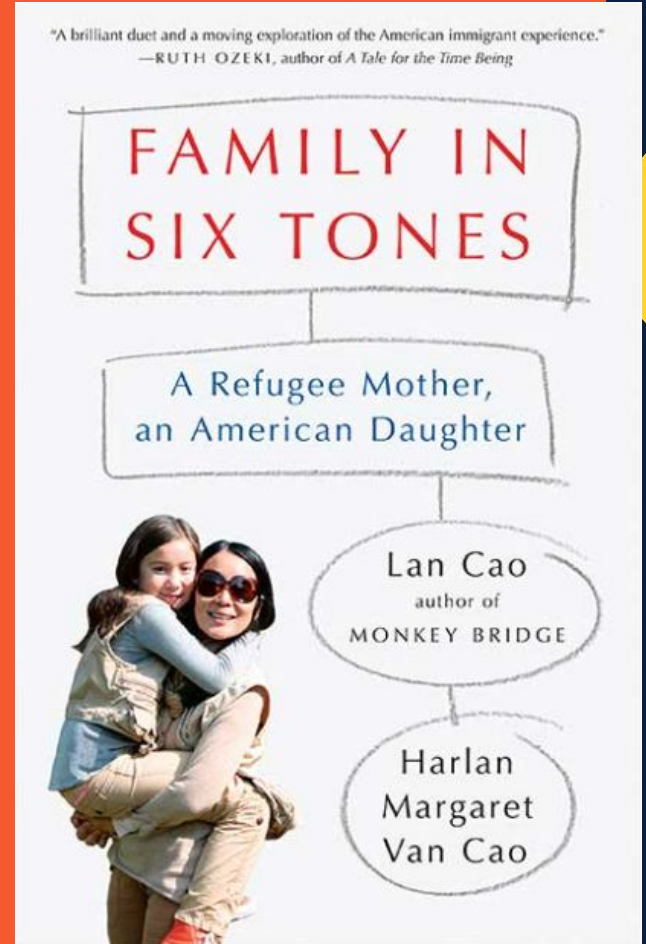


The Farewell Tour!

A Conversation with Lan Cao and Harlan Margaret Van Cao : A Mother Daughter Author Team!

- Family in Six Tones: A Vietnamese Mother, An American Daughter
- Tuesday 9 March at 6:30 – 7:30 PM ET

Renee's Interview with Lan and Harlan:
[Two Beings Entwined: A Mother-Daughter Memoir of Conflict and Healing](#)





Questions, Thoughts, Comments?

Thank you for joining us.