

## What do they really mean for you?

Bedford, Freeman & Worth High School Publishers (BFW) is widely considered “the AP® publisher,” and we take that role very seriously. Because of this, we feel it necessary to lay all cards on the table so you know exactly what is being offered for your teachers now – and in the future.

BFW and College Board® (CB) have been under a non-disclosure agreement with reference to the new Course Exam Description (CED) since August of 2018. The CB recognizes publishers' role in preparing students for AP® courses and exams, and stays in close contact with us throughout the last year.

As soon as we received the details on the changes to the Course Exam Descriptions we began to work on creating new supplements, resources, and, in some cases, entirely new textbooks. Our authors, editors, and production teams worked around the clock for many months to create these resources, and **no course that we publish in was left untouched.**

You may be aware that BFW's editorial work is done in-house by specialized AP® editors:

- Luminaries in the field and experts in the course
- Former test development committee members
- Readers and table leaders
- APSI® consultants

Our authors are inextricably tied to the course, and they write every word of our books, from scratch, with AP® teachers and students in mind.

### We did not create new editions for our AP® English titles.

Because our authors assured us that the English courses have not undergone redesigns **since the course content remains unchanged.**

### So if the course content hasn't changed, what's different?

CB has **suggested a new way to get through course content**, so teachers are hitting every skill tested on the exam. BFW's new pacing guides address this. In consultation with our authors, we strongly felt that schools shouldn't feel like their books are outdated if they aren't. Districts don't need to buy new “2019 update” books to meet the requirements if they currently use the latest editions. We can save you money and time by creating valuable resources that help you map to the skills.

### Is the unit organization mandatory?

No, CB has stated that **it has not created a lock-step curriculum, and they will not mandate that you follow this new unit organization.** Unit organization is both flexible and optional. However, we are aware that many teachers will opt to follow it in order to make use of the new CB Resources and Supports. That is why our authors created specifically aligned pacing guides to showcase how you meet the skills without sacrificing choice, or working with engaging ideas and compelling themes.

It is because of this that BFW can assure you that *The Language of Composition* and *Literature & Composition* — along with the newly created tools — **are the best choices for your course today, tomorrow, and next year.** Our books remain engaging and flexible with their thematic approach, but you can easily pinpoint the skills outlined in the new requirements with our 2019 tools. **We have you covered, now and in the future.**

For more information on the resources we created for each course, please visit our AP® Updates website at <https://go.bfwpub.com/ap-course-updates.html>

When you visit the homepage, select your course from the drop-down menu and then hit "Submit."

AP® Language and Composition

SUBMIT



# AP® ENGLISH, 2019 CED UPDATES

Everything you need is ready now.

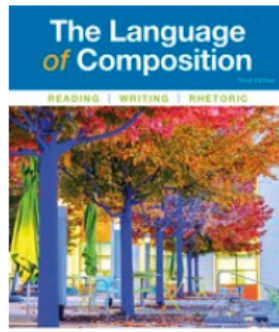
Get access today!

2019 REPRINT COMING  
SOON with UPDATED EXAM

Please visit our updates page and choose your course from the drop-down menu. Once you select AP® Language, you will see all BFW editions listed with updated resources. We have included a few items here:

## VIDEO INTRO TO THE NEW FRAMEWORKS AND SUPPORT RESOURCES:

Listen to our authors discuss the course and exam changes and where to find our updated resources.



## The Language of Composition

Shea | Scanlon | Aufses | Pankiewicz  
3<sup>rd</sup> Edition

Product Details

### SUPPORT RESOURCES

VIDEO INTRO TO THE NEW FRAMEWORK AND SUPPORT RESOURCES

UNIT-BASED PACING GUIDE

NEW MULTIPLE-CHOICE ITEMS

HANDOUTS OF EXTRA CONTENT FOR NEW CED

## UNIT-BASED PACING GUIDE:

This helpful pacing guide cuts the text content up into the units that College Board suggests in their new CED, making it a very helpful resource for using a flexible book like *The Language of Composition*. It offers an engaging and thematic approach while adhering to the skills outlined in the framework.

## NEW MULTIPLE-CHOICE ITEMS:

This document tells teachers to reach out to us for the new MCQ. Access instructions are also listed below on this flyer.

## HANDOUTS OF EXTRA CONTENT FOR NEW CED:

New content we felt would help you as you approach the CED.

## NEW MULTIPLE-CHOICE QUESTION TYPE

7 sets of Multiple-Choice Revision Questions and an Updated Exam

Below is access information for our *The Language of Composition*, Third Edition sampler site. It shows one chapter of each of our teacher resources. **Please keep this access under lock and key so students do not obtain it.**

Link: <https://macmillan.app.box.com/v/TLC3eSample>

Password: BFW\_aplang-3715

Lang\_The Language of Composition 3e\_Program Preview

Name
ExamView Test Bank
Teacher Resource Flash Drive (Chapter 5)
AP Practice Exam & Answer Key (2019 Update)
Student Edition: Ch5.pdf
Teacher's Edition: Ch5.pdf

## MULTIPLE-CHOICE QUESTIONS & ANSWER KEYS:

You can find the new revision MCQ sets and their answer keys when you view the folder titled "ExamView Test Bank."

## PRACTICE EXAM:

We've updated our full-length AP® Practice Exam, located in this folder.



bedford, freeman & worth  
high school publishers